

MASIERO

**Maison & Objet
16-20 January 2025
Paris Villepinte
Hall 6 Booth G46**

To guarantee the surrealist escapism inserted onto the real world, according to the 'Sur/Reality' Maison&Objet theme of the 2025 edition, Masiero presents the latest lighting collections inside an architecturally alienating and deconstructed space, in which, amidst fuchsia maxi bubbles and staircases of Escherian memory, crossing arches of various heights doubled with wings and classicist columns with bizarre shapes, the visitor can discover the new surprising colour combinations and finishes of the 'Nappe' and 'Visio' collections, produced in a limited edition for January 25 Maison&Objet and on sale exclusively on the MOM portal.

The entrance is a fuchsia covered box, a 'zone d'accueil' in which the visitor is greeted by suspended clusters of extra-large 'Nappe' pendant lamps with an unusually oversized aesthetic.

Metal caps, cylinders and spheres in bright fuchsia and intense violet interspersed with geometric elements with gold leaf finishing, alternate in three different combinations of shapes with sudden disorienting effects, experiential canons that embody 'tout court' the surrealist spirit.

Original yet tangible are the 'Nappe' pendant lamps, to which the aesthetic search for strong, contrasting colours on geometric surfaces lends character and movement, enhancing to the highest degree the deconstructed abstraction of the lamps inspired by decorative elements of the curtains in the patrician palaces of the Serenissima.

Also dreamlike and surprising, but belonging to the real world, are the suspended luminous eyes of 'Visio' pendant lamps made of tubular metal painted a saturated violet and which instead of the eyeball bear opaline white Murano glass globes for the LED light source.

Beyond the entrance with its deliberately unreal mood, the visitor discovers a more calm and neutral reality of the Masiero soul, different from the previous one but linked to it by the presence of architectural elements belonging to the aesthetic semantics of surrealism.

Amidst false and impossible staircases and trompe l'oeil effect wallpapers, a precious selection of lighting collections, both new and longseller, is revealed, showing at its best the brand's unique ability to customise each lamp in the catalogue.

The Nappe pendant lamps XL and in the new XM size have a dove-grey painted metal frame and are embellished with natural leather details.

In addition, the Luppiter lighting family by Marco Zito, the latest 2024 and a selection of long sellers such as Sound by Giovanni Battista Gianola, Horo by Pierre Gonalons, Honicé by Oriano Favaretto and the versatile Raqam lighting system by Marc Sadler.

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Nappe lighting collection 2025 Design Marco Zito

The Nappe XL suspension system, original lamps that offer a contemporary interpretation of the traditional decorative element of the curtains of old Venetian palazzi, is dressed in new lively colours produced in a limited edition for January 25 Maison&Objet fair on the theme 'Sur/Reality' and on sale exclusively on the MOM portal.

Metal caps, cylinders and spheres in bright fuchsia and intense violet interspersed with geometric elements with gold leaf finishing alternate in three different combinations of shapes with sudden disorienting effects, experiential canons that embody 'tout court' the surrealist spirit.

The same three combinations of Nappe XL ceiling lamps - and in the new, more compact XM size - are presented in a new warm and material combination, added to the catalogue: each of the three configurations of metal geometric elements that characterise Nappe, such as caps, spheres and cylinders painted in a soft dove grey, is enriched with handcrafted and precious details in natural leather. The collection is also extended with a floor version to meet the need to illuminate different types of spaces.

The original Nappe suspension design comprises 10 elements that differ in shape, details or decorative elements, which can be combined to create compositions of three, five and ten light sources, arranged in a line, circle or rectangle, thanks to a ceiling mounting system consisting of brass spheres that connect the power cable to each other and fix the elements, drawing a pattern of lines between them. Nappe is also available as a wall lamp.

Dimensions:

Nappe pedant XL2 (left in the image below) Ø 35 cm / H 135 cm

Nappe pedant XL1 (in the middle in the image below) Ø 30 cm / H 125 cm

Nappe pedant XL3 (right in the image below) Ø 30 cm / H 110 cm

Nappe pedant XM1 Ø 20 cm / H 80 cm

Nappe pedant XM2 Ø 24 cm / H 88 cm

Nappe pedant XM3 Ø 20 cm / H 70 cm

Nappe floor lamp XM1 Ø 30 cm / H 165 cm

Images available at this link:

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